

THE
Dramatic Time-Piece:
OR
PERPETUAL MONITOR.

BEING A
CALCULATION
OF THE
LENGTH OF TIME
EVERY ACT TAKES IN THE PERFORMING,

IN
ALL THE ACTING PLAYS
AT THE THEATRE-ROYAL OF
Drury-Lane, Covent-Garden, and Hay-Market,

AS
Minuted from repeated Observations, during the
Course of many Years Practice.

AS ALSO
The Time of Night when **HALF-PRICE** will be taken,
and the certain Period when any Play will be over.

By **J. BROWNSMITH,**
Prompter to the Theatre-Royal in the Hay-Market.

L O N D O N:

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P R E F A C E.

Recourse being had to *this Book*, any Nobleman, Gentleman, &c. who may have *Carriages*, or *Servants* in waiting, or *Appointments* to attend at any *particular Hour*, may at all Times (within a few Minutes) be assured of the Time, as punctually as if minuted by their *Watches*, only by allowing for incidental *Entertainments* between the Acts, such as Songs, Dances, &c.

The UTILITY of *this Piece* is manifold, as it will (if duly attended to) prevent their Cattle from *catching Cold*, by waiting so long at the Doors of the Playhouses in *bad Weather*, a Circumstance heretofore unavoidable; it will also be a Means of their Servants *staying at home*, till within a very little of their Time of Attendance, instead of assembling in *Public Houses*, or Houses of *ill Fame*, to the Destruction of their *Morals, Properties, and Constitutions*.

It

P R E F A C E.

It will likewise be infinitely serviceable to *all those* whom Business may prevent attending a Play till after the Third Act, which is commonly called "*The latter Account of it*;" for by only allowing seven Minutes between each Act, for the intervening Music, they will always be certain of the Time *any Act* will be over.

Many other Advantages may be derived from it, equally beneficial to the Purchaser, and, in all Probability, *some* we are not at present aware of.

N. B. By adding half an Hour to the Time of the *whole Play*, you may be certain of the Time it will be over; which Calculation, for Expedition's sake, is set down; as is also the Time when the Third Act ends.

* * * In all Pieces of Three Acts, the *latter Account* is taken from the End of the Second Act.

T H E

THE Dramatic Time-Piece.

TRAGEDIES.

OTHELLO.

		No.	Min.
Act I. in speaking	- - -	0	30
II.	- - -	0	29
III.	- - -	0	34
IV.	- - -	0	20
V.	- - -	0	30
Whole Play		2	23

Act III. ends 47 min. after 7.

Play over - 53 min. after 8.

B

JANE

JANE GRAY.

		Ho.	Min.
Act I.	- - - - -	0	19
II.	- - - - -	0	25
III.	- - - - -	0	27
IV.	- - - - -	0	34
V.	- - - - -	0	27

Whole Play - 2 12

Act III. ends 25 min. after 7.

Play over - 42 min. after 8.

ORPHAN.

		Ho.	Min.
Act I.	- - - - -	0	21
II.	- - - - -	0	28
III.	- - - - -	0	34
IV.	- - - - -	0	32
V.	- - - - -	0	35

Whole Play - 2 30

Act III. ends 37 min. after 7.

Play over - at 9 o'clock.

HAM-

[3]

HAMLET.

						Ho.	Min.
Act I.	-	-	-	-	-	0	40
II.	-	-	-	-	-	0	22
III	-	-	-	-	-	0	40
IV.	-	-	-	-	-	0	27
V.	-	-	-	-	-	0	30
Whole Play						2	39

Act III. ends 56 min. after 7.

Play over - 3 min. after 9.

TAMERLANE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	26
II.	-	-	-	-	-	0	37
III.	-	-	-	-	-	0	31
IV.	-	-	-	-	-	0	33
V. Soft Music.	-	-	-	-	-	0	21
Whole Play						2	28

Act III. ends 48 min. after 7.

Play over - 58 min. after 8.

B 2

MAC-

MACBETH.

	Ho.	Min.
Act I.	0	33
II. Music.	0	32
III. Music.	0	27
IV. Music.	0	18
V.	0	30

Whole Play - 2 20

Act III. ends 46 min. after 7.

Play over - 56 min. after 8.

THEODOSIUS.

	Ho.	Min.
Act I. Music.	0	24
II.	0	30
III.	0	24
IV.	0	32
V.	0	25

Whole Play - 2 15

Act III. ends 32 min. after 7.

Play over - 45 min. after 8.

MOURN-

MOURNING BRIDE.

	Ho.	Min.
Act I. Music for Curtain.	0	2
II.	0	22
III.	0	22
IV.	0	21
V.	0	18
Whole Play		1 47

Act III. ends 22 min. after 7.

Play over 17 min. after 8.

ALEXANDER.

	Ho.	Min.
Act I.	0	27
II. March for Procession.	0	26
III.	0	24
IV.	0	35
V.	0	25
Whole Play (exclusive of Proces.)		2 17

Act. III. ends 31 min. after 7.

Play over 47 min. after 8.

LEAR.

L E A R.

	Ho.	Min.
Act I.	0	28
II.	0	22
III.	0	40
IV.	0	30
V. Soft Music.	0	34
Whole Play	2	34

Act III. ends 44 min. after 7.

Play over - 4 min. after 9.

R I C H A R D III.

	Ho.	Min.
Act I.	0	29
II.	0	27
III. Soft Music.	0	29
IV.	0	36
V.	0	32
Whole Play	2	33

Act III. ends 39 min. after 7.

Play over - 3 min. after 9.

DIS-

DISTREST MOTHER.

	Ho.	Min.
A& I. - - - - -	0	30
II. - - - - -	0	20
III. - - - - -	0	23
IV. - - - - -	0	20
V. - - - - -	0	20
Whole Play -	1	53

A& III. ends 27 min. after 7.

Play over - 23 min. after 8.

ŒDIPUS.

	Ho.	Min.
A& I. - - - - -	0	34
II. Soft Music. - - -	0	29
III. Music. - - - -	0	42
IV. - - - - -	0	38
V. - - - - -	0	25
Whole Play -	2	48

A& III. ends 59 min. after 7.

Play over - 18 min. after 9.

E A R L

EARL OF ESSEX. (By Banks.)

	Ho.	Min.
A& I.	0	17
II.	0	25
III.	0	21
IV.	0	16
V.	0	27
Whole Play	1	45

A& III. ends 17 min. after 7.

Play over 15 min. after 8.

O R O O N O K O.

	Ho.	Min.
A& I.	0	22
II. A Flourish.	0	25
III.	0	20
IV.	0	12
V.	0	30
Whole Play	1	49

A& III. ends 21 min. after 7.

Play over 19 min. after 8.

C A T O.

C A T O.

	No.	Min.
Act I. - - - - -	0	34
II. - - - - -	0	37
III. - - - - -	0	22
IV. - - - - -	0	21
V. - - - - -	0	16

Whole Play - 2 10

Act III. ends 47 min. after 7.

Play over - 40 min. after 8.

JULIUS CÆSAR.

	No.	Min.
Act I. Music. - - - - -	0	23
II. - - - - -	0	37
III. Music. - - - - -	0	40
IV. - - - - -	0	27
V. - - - - -	0	22

Whole Play - 2 29

Act III. ends 54 min. after 7.

Play over - 59 min. after 8.

C

BARN-

BARNWELL.

						Ho.	Min.
Act I. Music.	-	-	-	-	-	0	27
II.	-	-	-	-	-	0	27
III.	-	-	-	-	-	0	26
IV.	-	-	-	-	-	0	19
V.	-	-	-	-	-	0	22

Whole Play	-	2	1
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Act III. ends 34 min. after 7.
 Play over - 31 min. after 8.

VENICE PRESERV'D.

						Ho.	Min.
Act I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	21
III.	-	-	-	-	-	0	28
IV.	-	-	-	-	-	0	34
V.	-	-	-	-	-	0	26

Whole Play	-	2	9
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Act III. ends 23 min. after 7.
 Play over - 39 min. after 8.

GAME.

[II]

GAMESTER.

						Ho.	Min.
Act I.	-	-	-	-	-	0	17
II.	-	-	-	-	-	0	22
III.	-	-	-	-	-	0	19
IV.	-	-	-	-	-	0	20
V.	-	-	-	-	-	0	23

Whole Play - I 41

Act III. ends 12 min. after 7.

Play over - 11 min. after 8.

FAIR PENITENT.

						Ho.	Min.
Act I.	-	-	-	-	-	0	25
II. Music.	-	-	-	-	-	0	23
III.	-	-	-	-	-	0	25
IV.	-	-	-	-	-	0	25
V.	-	-	-	-	-	0	21

Whole Play - I 59

Act III. ends 47 min. after 7.

Play over - 29 min. after 8.

HENRY V.

	Ho.	Min.
Act I. - - - - -	0	23
II. - - - - -	0	26
III. - - - - -	0	24
IV. - - - - -	0	32
V. A Song. - - - - -	0	29

Whole Play - 2 14

Act III. ends 27 min. after 7.

Play over - 44 min. after 8.

FATAL MARRIAGE.

	Ho.	Min.
Act I. - - - - -	0	33
II. - - - - -	0	33
III. Music. - - - - -	0	21
IV. - - - - -	0	30
V. Music. - - - - -	0	36

Whole Play - 2 33

Act III. ends 41 min. after 7.

Play over - 3 min. after 9.

KING

KING CHARLES.

	Ho.	Min.
Act I. - - - - -	0	23
II. - - - - -	0	23
III. - - - - -	0	26
IV. - - - - -	0	27
V. - - - - -	0	33
Whole Play -	2	12

Act III. ends 26 min. after 7.

Play over - 42 min. after 8.

FATAL CURIOSITY.

	Ho.	Min.
Act I. - - - - -	0	37
II. - - - - -	0	25
III. - - - - -	0	27
Whole Play -	1	29

Act. II. ends 9 min. after 7.

Play over - 43 min. after 7.

EARL

EARL OF ESSEX. (By Jones.)

						Ho.	Min.
A& I.	-	-	-	-	-	0	26
II.	-	-	-	-	-	0	19
III.	-	-	-	-	-	0	20
IV.	-	-	-	-	-	0	18
V.	-	-	-	-	-	0	38

Whole Play - 2 1

A& III. ends 19 min. after 7.

Play over - 31 min. after 8.

M A R I A M N E.

						Ho.	Min.
A& I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	20
III. Soft Mufic.	-	-	-	-	-	0	25
IV.	-	-	-	-	-	0	25
V. Soft Mufic.	-	-	-	-	-	0	38

Whole Play - 2 8

A& III. ends 19 min. after 7.

Play over - 38 min. after 8.

TAN-

TANCRED AND SIGISMUNDA.

	Ho.	Min.
A& I. - - - - -	0	27
II. - - - - -	0	17
III. - - - - -	0	19
IV. - - - - -	0	15
V. - - - - -	0	31

Whole Play - 1 49

A& III. ends 17 min. after 7.

Play over - 19 min. after 8.

ROMEO AND JULIET.

	Ho.	Min.
A& I. Music for Dance. - -	0	28
II. - - - - -	0	29
III. - - - - -	0	37
IV. End of this A& the Procef.	0	20
V. - - - - -	0	30

Whole Play - 2 24

A& III. ends 48 min. after 7.

Play over - 54 min. after 8.

SIEGE

SIEGE OF DAMASCUS.

						Ho.	Min.
A& I.	-	-	-	-	-	0	22
II.	-	-	-	-	-	0	25
III.	-	-	-	-	-	0	28
IV.	-	-	-	-	-	0	20
V.	-	-	-	-	-	0	32
Whole Play						2	7

A& III. ends 29 min. after 7.

Play over - 37 min. after 8.

PHILOCLEA.

						Ho.	Min.
A& I.	-	-	-	-	-	0	27
II.	-	-	-	-	-	0	26
III.	-	-	-	-	-	0	27
IV.	-	-	-	-	-	0	35
V.	-	-	-	-	-	0	14
Whole Play						2	9

A& III. ends 34 min. after 7.

Play over - 39 min. after 8.

PHÆ-

PHÆDRA AND HIPPOLITUS.

		Ho.	Min.
A& I.	- - - - -	0	27
II.	- - - - -	0	27
III.	- - - - -	0	15
IV.	- - - - -	0	24
V.	- - - - -	0	21
Whole Play -			1 54

A& III. ends 23 min. after 7.

Play over - 24 min. after 8.

CORIO LANUS.

		Ho.	Min.
A& I. March.	- - - - -	0	15
II.	- - - - -	0	22
III.	- - - - -	0	16
IV.	- - - - -	0	18
V.	- - - - -	0	30
Whole Play - -			1 41

A& III. ends 7 min. after 7.

Play over - 11 min. after 8.

D

A L-

ALZIRA.

	Ho.	Min.
Act I.	0	23
II.	0	25
III.	0	17
IV.	0	16
V.	0	25
Whole Play	1	46

Act III. ends 19 min. after 7.

Play over 16 min. after 8.

ZARA.

	Ho.	Min.
Act I.	0	20
II.	0	25
III.	0	19
IV.	0	21
V.	0	21
Whole Play	1	46

Act III. ends 18 min. after 7.

Play over 16 min. after 8.

CY M-

CYMBELINE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	29
II.	-	-	-	-	-	0	28
III.	-	-	-	-	-	0	24
IV.	-	-	-	-	-	0	24
V.	-	-	-	-	-	0	25

Whole Play - 2 10

Act III. ends 31 min. after 7.
 Play over 40 min. after 8.

CLEONE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	30
II.	-	-	-	-	-	0	26
III.	-	-	-	-	-	0	30
IV.	-	-	-	-	-	0	20
V.	-	-	-	-	-	0	25

Whole Play - 2 11

Act III. ends 40 min. after 7.
 Play over 41 min. after 8.

DOUGLAS:

						Ho.	Min.
Act I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	20
III.	-	-	-	-	-	0	28
IV.	-	-	-	-	-	0	33
V.	-	-	-	-	-	0	28

Whole Play - 2 9

Act III. ends 22 min. after 7.

Play over - 39 min. after 8.

ROYAL CONVERT.

						Ho.	Min.
Act I.	-	-	-	-	-	0	16
II.	-	-	-	-	-	0	30
III.	-	-	-	-	-	0	25
IV.	-	-	-	-	-	0	24
V. Music.	-	-	-	-	-	0	30

Whole Play - 2 5

Act III. ends 25 min. after 7.

Play over - 35 min. after 8.

HEN-

HENRY IV. (Second Part.)

						Ho.	Min.
Act I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	21
III.	-	-	-	-	-	0	38
IV.	-	-	-	-	-	0	35
V.	-	-	-	-	-	0	27

Whole Play - 2 21

Act III. ends 33 min. after 7.

Play over - 51 min. after 8.

JANE SHORE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	21
II.	-	-	-	-	-	0	23
III.	-	-	-	-	-	0	13
IV.	-	-	-	-	-	0	22
V.	-	-	-	-	-	0	22

Whole Play - 1 41

Act. II. ends 11 min. after 7.

Play over - 11 min. after 8.

ALL

ALL FOR LOVE.

	Ho.	Min.
Act I. Music.	0	27
II.	0	33
III. Dance.	0	30
IV.	0	33
V.	0	28
Whole Play	2	31

Act III. ends 44 min. after 7.

Play over 1 min. after 9.

ATHELSTAN.

	Ho.	Min.
Act I.	0	30
II.	0	26
III.	0	18
IV.	0	23
V.	0	22
Whole Play	1	59

Act III. ends 28 min. after 7.

Play over 29 min. after 8.

A L-

ALBION QUEENS.

						Ho.	Min.
Act I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	20
III.	-	-	-	-	-	0	16
IV.	-	-	-	-	-	0	16
V.	-	-	-	-	-	0	35

Whole Play - I 47

Act III. ends 10 min. after 7.

Play over 17 min. after 8.

ANTHONY AND CLEOPATRA.

						Ho.	Min.
Act I.	-	-	-	-	-	0	30
II.	-	-	-	-	-	0	30
III.	-	-	-	-	-	0	31
IV.	-	-	-	-	-	0	25
V.	-	-	-	-	-	0	28

Whole Play - 2 24

Act III. ends 55 min. after 7.

Play over 24 min. after 8.

BOA-

BOADICIA.

	Ho.	Min.
A& I.	0	27
II.	0	17
III.	0	15
IV.	0	20
V.	0	27

Whole Play - 1 46

A& III. ends 13 min. after 7.

Play over - 16 min. after 8.

BROTHERS.

	Ho.	Min.
A& I.	0	30
II.	0	16
III.	0	16
IV.	0	25
V.	0	22

Whole Play - 1 49

A& III. ends 16 min. after 7.

Play over - 19 min. after 8.

CREU.

CREUSA.

	Ho.	Min.
Act I.	0	18
II.	0	28
III.	0	24
IV.	0	24
V.	0	21

Whole Play - 1 55

Act III. ends 24 min. after 7

Play over - 25 min. after 8.

DON SEBASTIAN.

	Ho.	Min.
Act I.	0	25
II.	0	25
III.	0	30
IV.	0	32
V.	0	20

Whole Play - 2 12

Act III. ends 34 min. after 7.

Play over - 42 min. after 8.

EUGENIA.

						Ho.	Min.
A& I.	-	-	-	-	-	0	24
II.	-	-	-	-	-	0	27
III.	-	-	-	-	-	0	22
IV.	-	-	-	-	-	0	25
V.	-	-	-	-	-	0	20
Whole Play						1	58

A& III. ends 27 min. after 7.
 Play over - 28 min. after 8.

EDWARD THE BLACK PRINCE.

						Ho.	Min.
A& I.	-	-	-	-	-	0	21
II.	-	-	-	-	-	0	25
III.	-	-	-	-	-	0	24
IV.	-	-	-	-	-	0	29
V.	-	-	-	-	-	0	20
Whole Play						1	59

A& III. ends 24 min. after 7.
 Play over - 29 min. after 8.

EURYDICE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	20
III.	-	-	-	-	-	0	25
IV.	-	-	-	-	-	0	15
V.	-	-	-	-	-	0	16

Whole Play - 1 36

Act III. ends 19 min. after 7.

Play over - 6 min. after 8.

FAIR PENITENT.

						Ho.	Min.
Act I.	-	-	-	-	-	0	30
II.	-	-	-	-	-	0	20
III.	-	-	-	-	-	0	20
IV.	-	-	-	-	-	0	22
V.	-	-	-	-	-	0	20

Whole Play - 1 52

Act III. ends 24 min. after 7.

Play over - 22 min. after 8.

HENRY VIII.

		Ho.	Min.
A& I.	- - - - -	0	30
II.	- - - - -	0	29
III.	- - - - -	0	30
IV.	- - - - -	0	35
V.	- - - - -	0	26
Whole Play		2	30

A& III. ends 43 min. after 7.
 Play over - exactly at 9 o'clock.

KING JOHN.

		Ho.	Min.
A& I.	- - - - -	0	30
II.	- - - - -	0	15
III.	- - - - -	0	40
IV.	- - - - -	0	30
V.	- - - - -	0	30
Whole Play		2	25

A& III. ends 39 min. after 7.
 Play over - 55 min. after 8.

MEROPE.

	Ho.	Min.
A& I.	0	27
II.	0	30
III.	0	30
IV.	0	25
V.	0	30

Whole Play - 2 22

A& III. ends 41 min. after 7.

Play over - 52 min. after 8.

ORPHAN OF CHINA.

	Ho.	Min.
A& I.	0	30
II.	0	36
III.	0	33
IV.	0	50
V.	0	30

Whole Play - 2 59

A& II. ends 53 min. after 7.

Play over - 29 min. after 9.

R E.

REVENGE.

		Ho.	Min.
A& I.	- - - -	0	28
II.	- - - -	0	22
III.	- - - -	0	20
IV.	- - - -	0	20
V.	- - - -	0	22
Whole Play			<u>1 52</u>

A& III. ends 44 min. after 7.

Play over - 22 min. after 8.

ROMAN FATHER.

		Ho.	Min.
A& I.	- - - -	0	20
II.	- - - -	0	24
III.	- - - -	0	20
IV.	- - - -	0	20
V.	- - - -	0	20
Whole Play			<u>1 44</u>

A& III. ends 18 min. after 7.

Play over - 14 min. after 8.

TEM-

TEMPEST.

		Ho.	Min.
Act I.	- - - - -	0	40
II.	- - - - -	0	20
III. Music.	- - - - -	0	24
IV.	- - - - -	0	24
V.	- - - - -	0	25
Whole Play		2	13

Act III. ends 38 min. after 7.

Play over - 43 min. after 8.

SIEGE OF AQUILÆIA.

		Ho.	Min.
Act I.	- - - - -	0	21
II.	- - - - -	0	19
III.	- - - - -	0	20
IV.	- - - - -	0	24
V.	- - - - -	0	20
Whole Play		1	44

Act III. ends 14 min. after 7.

Play over - 14 min. after 8.

EARL

EARL OF WARWICK.

		Ho.	Min.
Act I.	- - - - -	0	20
II.	- - - - -	0	26
III.	- - - - -	0	22
IV.	- - - - -	0	22
V.	- - - - -	0	23

Whole Play - I 53

Act III. ends 12 min. after 7.

Play over - 23 min. after 8.

D I D O,

		Ho.	Min.
Act I.	- - - - -	0	15
II.	- - - - -	0	20
III.	- - - - -	0	19
IV.	- - - - -	0	20
V.	- - - - -	0	20

Whole Play - I 34

Act III. ends 8 min. after 7.

Play over - 4 min. after 8.

PHILASTER.

						Ho.	Min.
A& I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	17
III.	-	-	-	-	-	0	24
IV.	-	-	-	-	-	0	23
V.	-	-	-	-	-	0	24
Whole Play						1	48

A& III. ends 15 min. after 7.
 Play over - 18 min. after 8.

MAHOMET.

						Ho.	Min.
A& I.	-	-	-	-	-	0	16
II.	-	-	-	-	-	0	20
III.	-	-	-	-	-	0	22
IV.	-	-	-	-	-	0	20
V.	-	-	-	-	-	0	26
Whole Play						1	44

A& III. ends 12 min. after 7.
 Play over - 14 min. after 8.

COUNTESS OF SALISBURY.

							Ho.	Min.
Act I.	-	-	-	-	-	-	0	21
II.	-	-	-	-	-	-	0	20
III.	-	-	-	-	-	-	0	18
IV.	-	-	-	-	-	-	0	23
V.	-	-	-	-	-	-	0	20

Whole Play	-	I	42
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Act III. ends 13 min. after 7.

Play over - 12 min. after 8.

THE

THE
Dramatic Time-Piece.

C O M E D I E S.

LOVE FOR LOVE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	27
II.	-	-	-	-	-	0	30
III.	-	-	-	-	-	0	19
IV.	-	-	-	-	-	0	35
V.	-	-	-	-	-	0	25
Whole Play						2	16

Act III. ends 30 min. after 7.
Play over - 46 min. after 8.

MERRY WIVES OF WINDSOR.

							Ho.	Min.
Act I.	-	-	-	-	-	-	0	20
II.	-	-	-	-	-	-	0	16
III.	-	-	-	-	-	-	0	29
IV.	-	-	-	-	-	-	0	13
V.	-	-	-	-	-	-	0	8
Whole Play							1	26

Act III. ends 19 min. after 7.

Play over - 56 min. after 8.

SPANISH FRYAR.

							Ho.	Min.
Act I.	-	-	-	-	-	-	0	25
II.	-	-	-	-	-	-	0	30
III.	-	-	-	-	-	-	0	25
IV.	-	-	-	-	-	-	0	25
V.	-	-	-	-	-	-	0	20
Whole Play							2	5

Act III. ends 34 min. after 7.

Play over - 35 min. after 8.

DRUM-

DRUMMER.

					Ho.	Min.
Act I.	-	-	-	-	0	19
II.	-	-	-	-	0	20
III.	-	-	-	-	0	22
IV.	-	-	-	-	0	14
V.	-	-	-	-	0	25
Whole Play					1	40

Act III. ends 15 min. after 7.

Play over - 10 min. after 8.

STRATAGEM.

					Ho.	Min.
Act I.	-	-	-	-	0	15
II.	-	-	-	-	0	19
III.	-	-	-	-	0	23
IV.	-	-	-	-	0	30
V.	-	-	-	-	0	29
Whole Play					1	56

Act III. ends 11 min. after 7.

Play over - 26 min. after 8.

HEN-

HENRY IV. (First Part.)

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	29
II.	-	-	-	-	-	-	0	34
III.	-	-	-	-	-	-	0	30
IV.	-	-	-	-	-	-	0	17
V.	-	-	-	-	-	-	0	29
Whole Play							2	19

A& III. ends 47 min. after 7.
 Play over - 49 min. after 8.

BOLD STROKE.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	9
II.	-	-	-	-	-	-	0	18
III.	-	-	-	-	-	-	0	20
IV.	-	-	-	-	-	-	0	20
V.	-	-	-	-	-	-	0	40
Whole Play							1	47

A& III. ends 1 min. after 7.
 Play over - 17 min. after 8.

CON-

CONSTANT COUPLE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	23
II.	-	-	-	-	-	0	26
III.	-	-	-	-	-	0	22
IV. A Minuet.	-	-	-	-	-	0	15
V.	-	-	-	-	-	0	30
Whole Play						I	56

Act III. ends 25 min. after 7.

Play over - 26 min. after 8.

INCONSTANT.

						Ho.	Min.
Act I.	-	-	-	-	-	0	19
II.	-	-	-	-	-	0	19
III.	-	-	-	-	-	0	17
IV.	-	-	-	-	-	0	26
V.	-	-	-	-	-	0	27
Whole Play						I	48

Act. III. ends 9 min. after 7.

Play over - 18 min. after 8.

COM.

COMMITTEE.

	Ho.	Min.
Act I.	0	23
II.	0	21
III.	0	21
IV. Music.	0	33
V.	0	25
Whole Play	2	3

Act III. ends 19 min. after 7.
 Play over 33 min. after 8.

OLD BATCHELOR.

	Ho.	Min.
Act I.	0	16
II.	0	19
III.	0	23
IV.	0	35
V.	0	20
Whole Play	1	53

Act III. ends 12 min. after 7.
 Play over 23 min. after 8.

FOP's

FOP's FORTUNE.

	Ho.	Min.
Act I. - - - - -	0	28
II. - - - - -	0	28
III. - - - - -	0	24
IV. Music. - - - - -	0	34
V. - - - - -	0	32
Whole Play -	2	26

Act III. ends 34 min. after 7
 Play over - 56 min. after 8.

PROVOK'D HUSBAND.

	Ho.	Min.
Act I. - - - - -	0	32
II. - - - - -	0	22
III. - - - - -	0	31
IV. - - - - -	0	17
V. - - - - -	0	45
Whole Play - -	2	27

Act III. ends 39 min. after 7.
 Play over - 57 min. after 8.

G

FOND

FOND HUSBAND.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	18
II.	-	-	-	-	-	-	0	22
III.	-	-	-	-	-	-	0	20
IV. Music.	-	-	-	-	-	-	0	28
V.	-	-	-	-	-	-	0	22

Whole Play - 1 50

A& III. ends 14 min. after 7.

Play over - 20 min. after 8.

F U N E R A L.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	30
II.	-	-	-	-	-	-	0	36
III.	-	-	-	-	-	-	0	20
IV.	-	-	-	-	-	-	0	20
V	-	-	-	-	-	-	0	20

Whole Play - 2 6

A& III. ends 40 min. after 7.

Play over - 36 min. after 8.

COUN-

COUNTRY LASSES.

						Ho.	Min.
Act I.	Song and Dance.	-	-	-	-	0	29
II.	-	-	-	-	-	0	18
III.	-	-	-	-	-	0	16
IV.	-	-	-	-	-	0	26
V.	-	-	-	-	-	0	26
Whole Play						I	55

Act III. ends 17 min. after 7.

Play over - 25 min. after 8.

W O N D E R.

						Ho.	Min.
Act I.	-	-	-	-	-	0	14
II.	-	-	-	-	-	0	22
III.	-	-	-	-	-	0	29
IV.	-	-	-	-	-	0	19
V.	-	-	-	-	-	0	30
Whole Play						I	54

Act III. ends 19 min. after 7.

Play over - 24 min. after 8.

M I S T A K E.

						Ho.	Min.
A& I.	-	-	-	-	-	0	13
II.	-	-	-	-	-	0	19
III.	-	-	-	-	-	0	21
IV.	-	-	-	-	-	0	16
V.	-	-	-	-	-	0	20
Whole Play						I	29

A& III. ends 7 min. after 7.

Play over - 59 min. after 7.

R E C R U T I N G O F F I C E R.

						Ho.	Min.
A& I.	-	-	-	-	-	0	18
II.	-	-	-	-	-	0	19
III.	-	-	-	-	-	0	21
IV.	-	-	-	-	-	0	21
V.	-	-	-	-	-	0	24
Whole Play						I	43

A& III. ends 12 min. after 7.

Play over - 13 min. after 8.

B U S Y

BUSY BODY.

					Ho.	Min.
A& I.	-	-	-	-	0	16
II.	-	-	-	-	0	24
III.	-	-	-	-	0	20
IV.	-	-	-	-	0	24
V.	-	-	-	-	0	23
Whole Play					I	47

A& III. ends 14 min. after 7.

Play over - 17 min. after 8.

CONSCIOUS LOVERS.

					Ho.	Min.
A& I.	-	-	-	-	0	33
II. A Song.	-	-	-	-	0	28
III.	-	-	-	-	0	24
IV.	-	-	-	-	0	28
V.	-	-	-	-	0	31
Whole Play					2	14

A& III. ends 39 min. after 7.

Play over - 44 min. after 8.

DOU.

DOUBLE GALLANT.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	12
II.	-	-	-	-	-	-	0	20
III.	-	-	-	-	-	-	0	28
IV.	-	-	-	-	-	-	0	34
V.	-	-	-	-	-	-	0	26
Whole Play							-	2 0

A& III. ends 14 min. after 7.

Play over - 30 min. after 8.

CARELESS HUSBAND.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	23
II.	-	-	-	-	-	-	0	21
III.	-	-	-	-	-	-	0	25
IV.	-	-	-	-	-	-	0	22
V.	-	-	-	-	-	-	0	40
Whole Play							-	2 11

A& III. ends 23 min. after 7.

Play over - 41 min. after 8.

TEN-

TENDER HUSBAND.

		Ho.	Min.
A& I.	- - - - -	0	25
II.	- - - - -	0	22
III.	- - - - -	0	14
IV.	- - - - -	0	15
V.	- - - - -	0	18
Whole Play		I	34

A& III. ends 15 min. after 7.
 Play over - 4 min. after 8.

R E L A P S E.

		Ho.	Min.
A& I.	- - - - -	0	22
II.	- - - - -	0	28
III.	- - - - -	0	26
IV.	- - - - -	0	30
V.	- - - - -	0	27
Whole Play		2	13

A& III. ends 30 min. after 7.
 Play over - 43 min. after 8.

R U L E

RULE A WIFE.

					Ho.	Min.
A& I.	-	-	-	-	0	18
II.	-	-	-	-	0	15
III.	-	-	-	-	0	28
IV.	-	-	-	-	0	22
V.	-	-	-	-	0	19
Whole Play						1 42

A& III. ends 15 min. after 7.

Play over - 12 min. after 8.

LOVES's LAST SHIFT.

					Ho.	Min.
A& I.	-	-	-	-	0	24
II.	-	-	-	-	0	16
III. Mufic.	-	-	-	-	0	18
IV. Mufic.	-	-	-	-	0	26
V.	-	-	-	-	0	33
Whole Play						1 57

A& III. ends 12 min. after 7.

Play over - 27 min. after 8.

ROYAL

ROYAL MERCHANT.

						Ho.	Min.
Act I.	-	-	-	-	-	0	11
II.	-	-	-	-	-	0	26
III.	-	-	-	-	-	0	24
IV.	-	-	-	-	-	0	22
V.	-	-	-	-	-	0	32
Whole Play						1	55

Act III. ends 15 min. after 7.
 Play over - 25 min. after 8.

WOMAN's A RIDDLE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	11
II.	-	-	-	-	-	0	27
III.	-	-	-	-	-	0	17
IV.	-	-	-	-	-	0	20
V.	-	-	-	-	-	0	32
Whole Play						1	47

Act III. ends 9 min. after 7.
 Play over - 17 min. after 8.

H

TUN-

TUNBRIDGE WALKS.

	Ho.	Min.
Act I.	0	21
II. Music.	0	26
III.	0	19
IV.	0	15
V. Music.	0	15
Whole Play	1	36

Act III. ends 20 min. after 7.

Play over 16 min. after 8.

WIFE'S RELIEF.

	Ho.	Min.
Act I.	0	25
II.	0	20
III.	0	30
IV.	0	28
V.	0	34
Whole Play	2	17

Act III. ends 29 min. after 7.

Play over 47 min. after 8.

ÆSOP.

THE SHOP.

	Ho.	Min.
Act I. - - - - -	0	27
II. - - - - -	0	17
III. - - - - -	0	17
IV. - - - - -	0	20
V. Music. - - - - -	0	20
Whole Play -	1	41

Act III. ends 15 min. after 7.
 Play over 11 min. after 8.

LOVE AND A BOTTLE.

	Ho.	Min.
Act I. - - - - -	0	24
II. - - - - -	0	20
III. - - - - -	0	29
IV. - - - - -	0	26
V. Music. - - - - -	0	30
Whole Play -	2	6

Act III. ends 24 min. after 7.
 Play over 36 min. after 8.

WINTER'S TALE.

		Ho.	Min.
Act I.	- - - - -	0	14
II.	- - - - -	0	20
III.	- - - - -	0	27
IV. Music.	- - - - -	0	30
V. Music.	- - - - -	0	19
Whole Play		I	50

Act III. ends 15 min. after 7.

Play over - 20 min. after 8.

ALL'S WELL THAT ENDS WELL.

		Ho.	Min.
Act I.	- - - - -	0	22
II.	- - - - -	0	27
III.	- - - - -	0	19
IV.	- - - - -	0	29
V.	- - - - -	0	21
Whole Play		I	58

Act III. ends 22 min. after 7.

Play over - 28 min. after 8.

MISER.

M I S E R.

	Ho.	Min.
Act I.	0	23
II.	0	24
III.	0	30
IV.	0	28
V.	0	25

Whole Play - 2 10

Act III. ends 31 min. after 7.

Play over - 40 min. after 8.

P A M E L A.

	Ho.	Min.
Act I.	0	15
II.	0	20
III.	0	16
IV.	0	31
V. A Dance.	0	34

Whole Play - 1 56

Act III. ends 5 min. after 7.

Play over - 26 min. after 8.

WAY

WAY OF THE WORLD.

						Ho.	Min.
Act I.	-	-	-	-	-	0	21
II.	-	-	-	-	-	0	24
III.	-	-	-	-	-	0	33
IV.	-	-	-	-	-	0	37
V.	-	-	-	-	-	0	26
Whole Play						2	21

Act III. ends 32 min. after 7.

Play over - 51 min. after 8.

REHEARSAL.

						Ho.	Min.
Act I.	-	-	-	-	-	0	23
II.	-	-	-	-	-	0	28
III.	-	-	-	-	-	0	21
IV. Music.	-	-	-	-	-	0	18
V. Music.	-	-	-	-	-	0	29
Whole Play						1	59

Act III. ends 26 min. after 7.

Play over - 29 min. after 8.

CON-

CONFEDERACY.

	Ho.	Min.
Act I.	0	28
II.	0	25
III.	0	25
IV.	0	22
V.	0	24

Whole Play - 2 4

Act III. ends 32 min. after 7.

Play over - 34 min. after 8.

MERCHANT OF VENICE.

	Ho.	Min.
Act I.	0	24
II. A Song.	0	22
III. Music.	0	34
IV.	0	30
V. A Song and Music.	0	20

Whole Play - 2 10

Act III. ends 34 min. after 7.

Play over - 40 min. after 8.

COUN-

COUNTRY WIFE.

	Ho.	Min.
Act I.	0	18
II.	0	29
III.	0	14
IV.	0	33
V.	0	27
Whole Play		2 I

Act III. ends 5 min. after 7.

Play over - 31 min. after 8.

SUSPICIOUS HUSBAND.

	Ho.	Min.
Act I.	0	22
II.	0	23
III.	0	24
IV.	0	27
V.	0	21
Whole Play		I 57

Act. III. ends 23 min. after 7.

Play over - 27 min. after 8.

S H E

SHE WOU'D AND SHE WOU'D NOT.

		Ho.	Min.
Act I.	- - - - -	0	30
II.	- - - - -	0	23
III.	- - - - -	0	24
IV.	- - - - -	0	32
V.	- - - - -	0	30
Whole Play		2	19

Act III. ends 31 min. after 7.

Play over - 49 min. after 8.

WIT WITHOUT MONEY.

		Ho.	Min.
Act I.	- - - - -	0	13
II.	- - - - -	0	19
III.	- - - - -	0	23
IV.	- - - - -	0	20
V. Music.	- - - - -	0	15
Whole Play		1	30

Act III. ends 9 min. after 7.

Play over - 40 min. after 8.

TWIN RIVALS.

						Ho.	Min.
A& I.	-	-	-	-	-	0	19
II.	-	-	-	-	-	0	26
III.	-	-	-	-	-	0	35
IV.	-	-	-	-	-	0	22
V.	-	-	-	-	-	0	27

Whole Play - 2 9

A& III. ends 34 min. after 7.

Play over - 39 min. after 8.

VOLPONE.

						Ho.	Min.
A& I.	-	-	-	-	-	0	36
II.	-	-	-	-	-	0	21
III.	-	-	-	-	-	0	39
IV.	-	-	-	-	-	0	20
V.	-	-	-	-	-	0	37

Whole Play - 2 33

A& III. ends 50 min. after 7.

Play over - 3 min. after 9.

EVERY

EVERY MAN IN HIS HUMOUR.

					Ho.	Min.
A& I.	-	-	-	-	0	30
II.	-	-	-	-	0	25
III.	-	-	-	-	0	30
IV.	-	-	-	-	0	35
V.	-	-	-	-	0	27
Whole Play					2	27

A& III. ends 39 min. after 7.

Play over - 57 min. after 8.

HUMOROUS LIEUTENANT.

					Ho.	Min.
A& I.	-	-	-	-	0	18
II.	-	-	-	-	0	22
III.	-	-	-	-	0	27
IV.	-	-	-	-	0	32
V.	-	-	-	-	0	40
Whole Play					2	19

A& III. ends 21 min. after 7.

Play over - 49 min. after 8.

AS YOU LIKE IT.

	Ho.	Min.
Act I. - - - - -	0	27
II. A Song. - - - - -	0	27
III. - - - - -	0	24
IV. - - - - -	0	15
V. - - - - -	0	16
Whole Play -	1	49

Act III. ends 32 min. after 7.

Play over - 19 min. after 8.

DOUBLE MISTAKE.

	Ho.	Min.
Act I. - - - - -	0	25
II. - - - - -	0	30
III. - - - - -	0	30
IV. - - - - -	0	15
V. - - - - -	0	25
Whole Play -	2	5

Act III. ends 39 min. after 7.

Play over - 35 min. after 8.

ALL

ALL IN THE WRONG.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	26
II.	-	-	-	-	-	-	0	18
III.	-	-	-	-	-	-	0	20
IV.	-	-	-	-	-	-	0	26
V.	-	-	-	-	-	-	0	20
Whole Play							1	44

A& III. ends 12 min. after 7.

Play over 14 min. after 8.

ACCOMPLISH'D FOOLS.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	20
II.	-	-	-	-	-	-	0	18
III.	-	-	-	-	-	-	0	12
IV.	-	-	-	-	-	-	0	18
V.	-	-	-	-	-	-	0	15
Whole Play							1	23

A& III. ends 4 min. after 7.

Play over 53 min. after 8.

A M O-

AMOROUS WIDOW.

		Ho.	Min.
A& I.	- - - - -	0	13
II.	- - - - -	0	14
III.	- - - - -	0	24
IV.	- - - - -	0	24
V.	- - - - -	0	25
Whole Play	-	1	40

A& III. ends 5 min. after 7.
 Play over - 10 min. after 8.

ALCHYMIST.

		Ho.	Min.
A& I.	- - - - -	0	22
II.	- - - - -	0	31
III.	- - - - -	0	20
IV.	- - - - -	0	30
V.	- - - - -	0	20
Whole Play	-	2	3

A& III. ends 27 min. after 7.
 Play over - 33 min. after 8.

AM-

AMPHYTRION.

	Ho.	Min.
Act I. - - - - -	0	18
II. - - - - -	0	20
III. - - - - -	0	22
IV. Music for Dance. -	0	16
V. - - - - -	0	24

Whole Play - I 40

Act III. ends 14 min. after 7.

Play over - 8 min. after 8.

BEGGAR'S BUSH.

	Ho.	Min.
Act I. - - - - -	0	13
II. - - - - -	0	16
III. - - - - -	0	20
IV. - - - - -	0	15
V. - - - - -	0	15

Whole Play - I 19

Act III. ends 3 min. after 7.

Play over - 49 min. after 8.

DOU-

DOUBLE DEALER.

		Ho.	Min.
A& I.	- - - - -	0	16
II.	- - - - -	0	16
III.	- - - - -	0	25
IV.	- - - - -	0	30
V.	- - - - -	0	25
Whole Play		I	52

A& III. ends 11 min. after 7.
 Play over 22 min. after 8.

FAIR QUAKER OF DEAL.

		Ho.	Min.
A& I.	- - - - -	0	24
II.	- - - - -	0	18
III. A Song.	- - - - -	0	18
IV.	- - - - -	0	13
V.	- - - - -	0	18
Whole Play		I	31

A& III. ends 14 min. after 7.
 Play over 1 min. after 8.

FOUND.

FOUNDLING.

		Ho.	Min.
A& I.	- - - - -	0	17
II.	- - - - -	0	20
III.	Mufic for Song.	0	25
IV.	- - - - -	0	20
V.	- - - - -	0	22
Whole Play -			<u>1 44</u>

A& III. ends 16 min. after 7.

Play over - 14 min. after 8.

JEALOUS WIFE.

		Ho.	Min.
A& I.	- - - - -	0	20
II.	- - - - -	0	29
III.	- - - - -	0	28
IV.	- - - - -	0	21
V.	- - - - -	0	29
Whole Play - -			<u>2 7</u>

A& III. ends 31 min. after 7.

Play over - 37 min. after 8.

K

KIND

KIND IMPOSTOR.

						Ho.	Min.
A& I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	16
III.	-	-	-	-	-	0	23
IV.	-	-	-	-	-	0	28
V.	-	-	-	-	-	0	20
Whole Play						I	47

A& III. ends 13 min. after 7.

Play over - 17 min. after 8.

LONDON CUCKOLDS.

						Ho.	Min.
A& I.	-	-	-	-	-	0	15
II.	-	-	-	-	-	0	26
III.	-	-	-	-	-	0	25
IV.	-	-	-	-	-	0	25
V.	-	-	-	-	-	0	40
Whole Play						2	11

A& III. ends 20 min. after 7.

Play over - 41 min. after 8.

LADY'S

LADY'S LAST STAKE.

					Ho.	Min.
A& I.	-	-	-	-	0	15
II.	-	-	-	-	0	22
III.	-	-	-	-	0	22
IV.	-	-	-	-	0	25
V.	-	-	-	-	0	40
Whole Play					2	4
A& III. ends						13 min. after 7.
Play over	-					34 min. after 8.

MEASURE FOR MEASURE.

					Ho.	Min.
A& I.	-	-	-	-	0	15
II.	-	-	-	-	0	25
III.	-	-	-	-	0	29
IV.	-	-	-	-	0	25
V.	-	-	-	-	0	30
Whole Play					2	4
A& III. ends						23 min. after 7.
Play over	-					34 min. after 8.

K 2

MUCH.

MUCH ADO ABOUT NOTHING.

	Ho.	Min.
A& I. - - - - -	0	16
II. Music for Masquerade Dance.	0	32
III. - - - - -	0	24
IV. - - - - -	0	20
V. - - - - -	0	20

Whole Play - I 52

A& III. ends 26 min. after 7.

Play over - 22 min. after 8.

MINOR.

	Ho.	Min.
A& I. - - - - -	0	35
II. - - - - -	0	20
III. - - - - -	0	25

Whole Play - I 20

A& II. ends 2 min. after 7.

Play over - 34 min. after 7.

PRO.

PROVOK'D WIFE.

		Ho.	Min.
Act I.	- - - - -	0	21
II.	- - - - -	0	18
III.	- - - - -	0	32
IV.	- - - - -	0	32
V.	- - - - -	0	39
Whole Play		2	23

Act III. ends 26 min. after 7.

Play over - 53 min. after 8.

ROVER.

		Ho.	Min.
Act I.	- - - - -	0	24
II.	- - - - -	0	20
III.	- - - - -	0	25
IV.	- - - - -	0	30
V.	- - - - -	0	20
Whole Play		1	59

Act III. ends 23 min. after 7.

Play over - 29 min. after 8.

RE.

REFUSAL.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	20
II.	-	-	-	-	-	-	0	22
III.	-	-	-	-	-	-	0	35
IV. A Song.	-	-	-	-	-	-	0	20
V.	-	-	-	-	-	-	0	20
Whole Play							1	57

A& III. ends 31 min. after 7.

Play over - 27 min. after 8.

SQUIRE OF ALSATIA.

							Ho.	Min.
A& I.	-	-	-	-	-	-	0	25
II.	-	-	-	-	-	-	0	25
III.	-	-	-	-	-	-	0	25
IV.	-	-	-	-	-	-	0	25
V.	-	-	-	-	-	-	0	25
Whole Play							2	5

A& III. ends 29 min. after 7.

Play over - 35 min. after 8.

SCHOOL

SCHOOL FOR LOVERS.

						Ho.	Min.
Act I.	-	-	-	-	-	0	25
II.	-	-	-	-	-	0	25
III.	-	-	-	-	-	0	20
IV.	-	-	-	-	-	0	24
V.	-	-	-	-	-	0	26
Whole Play						2	0

Act III. ends 24 min. after 7.

Play over - 30 min. after 8.

SILENT WOMAN.

						Ho.	Min.
Act I.	-	-	-	-	-	0	15
II.	-	-	-	-	-	0	30
III.	-	-	-	-	-	0	23
IV.	-	-	-	-	-	0	30
V.	-	-	-	-	-	0	21
Whole Play						1	59

Act III. ends 22 min. after 7.

Play over - 29 min. after 8.

WAY

WAY TO KEEP HIM.

		Ho.	Min.
Act I.	- - - - -	0	30
II.	- - - - -	0	23
III. A Song.	- - - - -	0	26
IV.	- - - - -	0	31
V.	- - - - -	0	25
Whole Play -		2	15

Act III. ends 33 min. after 7.
 Play over - 45 min. after 8.

GAMESTER.

		Ho.	Min.
Act I.	- - - - -	0	20
II.	- - - - -	0	24
III.	- - - - -	0	28
IV.	- - - - -	0	25
V.	- - - - -	0	18
Whole Play -		1	55

Act III. ends 26 min. after 7.
 Play over - 25 min. after 8.

BEG-

BEGGAR'S OPERA.

						Ho.	Min.
Act I.	-	-	-	-	-	I	20
II.	-	-	-	-	-	0	45
III.	-	-	-	-	-	1	0
Whole Opera						3	5

Act II. ends 5 min. after 8.

Opera over - 5 min. after 9.

PLAIN DEALER.

						Ho.	Min.
Act I.	-	-	-	-	-	0	18
II.	-	-	-	-	-	0	22
III.	-	-	-	-	-	0	25
IV.	-	-	-	-	-	0	25
V.	-	-	-	-	-	0	28
Whole Play						1	58

Act III. ends 19 min. after 7.

Play over - 28 min. after 8.

ENGLISH MERCHANT.

						Ho.	Min.
Act I.	-	-	-	-	-	0	20
II.	-	-	-	-	-	0	20
III.	-	-	-	-	-	0	15
IV.	-	-	-	-	-	0	15
V.	-	-	-	-	-	0	20

Whole Play - 1 30

Act III. ends 9 min. after 7.
 Play over - exactly at 8.

CLANDESTINE MARRIAGE.

						Ho.	Min.
Act I.	-	-	-	-	-	0	24
II.	-	-	-	-	-	0	32
III.	-	-	-	-	-	0	30
IV.	-	-	-	-	-	0	26
V.	-	-	-	-	-	0	31

Whole Play - 2 23

Act III. ends 40 min. after 7.
 Play over - 53 min. after 8.

COUN-

COUNTRY GIRL.

						Ho.	Min.
Act I.	-	-	-	-		0	15
II.	-	-	-	-	-	0	28
III.	-	-	-	-		0	15
IV.	-	-	-	-		0	25
V.	-	-	-	-		0	18
Whole Play						I	34

Act III. ends 55 min. after 7.

Play over - 4 min. after 8.

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Journal of Management Education 30(6)

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I . N D E X.

A.	Page	C.	Page
A LL in the Wrong	61	Cato	9
Alexander	5	Coriolanus	17
Accomplish'd Fools	61	Cymbeline	19
Alzira	18	Cleone	19
Amorous Widōw	62	Constant Couple	39
All for Love	22	Committee	40
Alchymist	62	Country Lassies	43
Æsop	51	Conscious Lovers	45
Amphytrion	63	Careless Husband	46
All's well that ends well	52	Confederacy	55
Albion Queens	23	Creusa	25
As you like it	60	Country Wife	56
Athelstan	22	County Girl	75
Anthony and Cleopatra	23	Clandestine Marriage	74
		Countess of Salisbury	34
B.		D.	
Beggar's Opera	73	Distress'd Mother	7
Barnwell	10	Douglas	20
Bold Stroke	38	Drummer	37
Brothers	24	Double Gallant	46
Busy Body	45	Double Mistake	60
Beggar's Bush	63	Don Sebastian	25
Boadicia	24	Double Dealer	64
		Dido	32
		E. Earl	

I N D E X.

E.		Page			Page
Earl of Essex (by Banks)	8		Humorous Lieutenant		59
— (by Jones)	14		Henry VIII.		23
Earl of Warwick	-	39	I.		
Every Man, &c.	-	59	Jane Gray	-	2
Eugenia	-	26	Julius Cæsar	-	9
Edward the Black Prince	26		Jane Shore	-	21
Eurydice	-	27	Inconstant	-	39
English Merchant	-	74	Jealous Wife	-	65
F.			K.		
Fatal Marriage	-	12	King Charles	-	13
Fatal Curiosity	-	13	King John	-	28
Fond Husband	-	42	Kind Impostor	-	66
Funeral	-	42	L.		
Fair Penitent (C. Gard.)	11		Lear	-	6
— (D. Lane)	27		Love for Love	-	33
Fop's Fortune	-	41	Love's last Shift	-	48
Fair Quaker of Deal	64		Love and a Bottle	-	51
Foundling	-	65	London Cuckolds	-	66
G.			Lady's last Stake	-	67
Gamester (Tragedy)	71		M.		
— (Comedy)	72		Mahomet	-	33
H.			Macbeth	-	4
Hamlet	-	3	Mourning Bride	-	5
Henry V.	-	12	Mariamne	-	14
Henry IV. (2d Part)	21		Merry Wives of Windsor	36	
Henry IV. (1st Part)	38		Mistake		

I N D E X.

Mistake	-	Page 44	Richard III.	-	Page 6
Miser	-	53	Romeo and Juliet	-	15
Merchant of Venice	-	55	Royal Convert	-	20
Merope	-	29	Recruiting Officer	-	44
Measure for Measure	-	67	Relapse	-	47
Much ado, &c.	-	68	Rule a Wife	-	48
Minor	-	68	Royal Merchant	-	49

O.

Orphan	-	2
Othello	-	1
Oedipus	-	7
Oroonoko	-	8
Old Batchelor	-	40
Orphan of China	-	29

P.

Plain Dealer	-	73
Philoclea	-	16
Phædra and Hippolitus	-	17
Provok'd Husband	-	41
Pamela	-	53
Provok'd Wife	-	69
Philaster	-	33

R.

Revenge	-	30
Roman Father	-	30
Rover	-	69
Refusal	-	70
Rehearsal	-	54

S.

Siege of Damascus	-	16
— of Aquilæia	-	31
Spanish Fryar	-	36
Stratagem	-	37
Suspicious Husband	-	56
She wou'd, and she, &c.	-	57
Squire of Alfatia,	-	70
School for Lovers	-	71
Silent Woman	-	71

T.

Tamerlane	-	3
Theodosius	-	4
Tancred and Sigismunda	-	15
Tender Husband	-	47
Tunbridge Walks	-	50
Twin Rivals	-	58
Tempest	-	31

V

Volpone	-	58
Venice Preserv'd	-	10

W. Won-

I N D E X.

W	Page		Page
Wonder	43	Wit without Money.	57
Woman's a riddle	49	Way to keep him	72
Wife's Relief	50	Z	
Winter's Tale	52		
Way of the World	54	Zara	18

F I N I S.